

# Him We Proclaim

*based on the recording of Him We Proclaim*

Words & Music by Matt Carpenter

Arranged by Matt Carpenter, Joel Acrieri, & Keith McMinn

$\text{♩} = 190$

Piano

D C

Pno.

G D 1.

2.

**VERSE**

1. This mys - ter - y was once con - cealed, — now for all the  
 2. We toil and strive to make it known, this Word of life and  
 3. The rich - es of His wis - dom shown; — by the cross our  
 4. Gath - 'ring all His cho - sen ones, — call - ing one and

D C2

Pno.

13 1, 3.

world re - vealed: Christ has come to save! \_\_\_\_\_ 2. We  
 glor - ious hope: Christ has come to save! \_\_\_\_\_  
 sin's a - toned: Christ has come to save! \_\_\_\_\_  
 all to come: Christ has come to save! \_\_\_\_\_

Pno.

13 G D

**CHORUS**

18 2.

save! Him we pro - claim \_\_\_\_\_ to the na - tions! \_\_\_\_\_

Pno.

18 D Am G D

23

We tell of His grace \_\_\_\_\_ in sal - va - tion! \_\_\_\_\_

Pno.

23 Am G D

27

With ev - 'ry breath we \_\_\_\_\_ take,

Em D F# G

Pno.

31

Him we pro - claim!

1.

A D C

Pno.

35

G D

Pno.

39

2.

3.The claim

Pno.

D C

43

G D

Pno.

**VERSE**

47

1.This mys - ter - y was once con - cealed, — now for all the  
2.We toil and strive to make it known, this Word of life and

Pno.

D C2

51

1.

world re - vealed: Christ has come to save! \_\_\_\_\_  
 glor - ious hope: Christ has come to \_\_\_\_\_

Pno.

51

G D

55

2.

2. We save! Him we pro - claim \_\_\_\_\_

CHORUS

Pno.

55

D Am

59

\_\_\_\_\_ to the na - tions! \_\_\_\_\_ We tell of His grace \_\_\_\_\_

Pno.

59

G D Am

63

in sal - va - tion! With ev - 'ry

Pno.

G D Em

67

**CHORUS**

breath we take, Him we pro - claim

Pno.

D/F# G A Am

71

to the na - tions! We tell of His grace

Pno.

G D Am

75

in sal - va - tion! With ev - 'ry

G D Em

Pno.

79

breath we take, With ev - 'ry

D F# G A Em

Pno.

TAG

83

breath we take, Him we pro - claim!

D F# A D

Pno.

87

The image shows a piano accompaniment score for the hymn 'Him We Proclaim'. It consists of two systems of staves. The first system (measures 87-90) features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand. Chords C and G are indicated above the right hand. The second system (measures 91-93) continues the piano accompaniment, with a chord D indicated above the right hand. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

Pno.

87

C

G

91

D

Pno.